

Guy Yanai's work calls attention to the subjectivity of all forms of language and how, (despite man's best efforts), words, images, and ideas are inherently approximate and always open for interpretation. In his recent works titles and painted forms corroborate to dissolve the boundaries between symbol, representation, and metaphor. Individual works become elements of a larger series that (rather effectively) establish how ideas and language are approximate at best if not all together inadequate. He then proceeds to find expression and deep meaning by probing and filing these inherent inefficiencies with paint. In the process Guy reveals himself not to be a cynic, but instead, a deep thinker, a passionate feeler, a constant questioner, and an unabashed dreamer.

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May 2010