



Guy Yanai

Born, 1977, Haifa, Israel
Lives and Works in Tel Aviv, Israel.

Education

- 2000 Hampshire College, Amherst, MA. Bachelors of Art
- 1997 New York Studio School, New York.
- 1996 Pont Aven School of Art, Pont-Aven FRANCE – summer of study.
- 1996 Parsons School of Design, New York.

Solo Exhibitions

- 2011 First We Feel Then We Fall, Alon Segev Gallery (Forthcoming)
- 2010 Four Guys Sitting in a Subaru Drinking Grapejuice, The Spaceship on Hayarkon 70, Tel Aviv (Curated by Alon Segev)
- 2009 Political Science, Rothschild Fine Art, Tel Aviv.
- 2008 THREADS, Jerusalem Studio School Gallery, Jerusalem.
- 2004 Gorgeous Contradiction, Gallery 33, Tel Aviv, Israel.
- 2001 New Work, Artspace Gallery, Jerusalem, Israel.
- 2000 Louis Boston, Boston, MA.
- 1999 Thesis / Easthampton Interiors Hampshire College Main Gallery, Amherst, MA.

Selected Group Exhibitions

- 2011 Italy – Israel: Senses of the Mediterranean, Milan, Tel Aviv (Forthcoming)
Subversiveness, curated by Guy Yanai, Spaceship at Hayarkon 70,
Tel Aviv (Forthcoming)
Possibility of a Book, Sommer Contemporary Art S2,
- 2010 Met-Al-Morphosa, Loving Art-Making Art, Tel Aviv Municipality
Israelism, Shay Arye Gallery, Tel Aviv
- 2009 Jerusalem Studio School Benefit, Andrea Meislin Gallery, NYC
- 2008 Opening Show, Rothschild Fine Art, Tel Aviv.
Girgutim, curated by Sandra Wiel, Zizitropo, Tel Aviv
Recent Purchases from the Israel Discount Bank Collection, Ashdod Museum of Art
Artist Portraits, Givataim Municipality Gallery, Givataim.
Jerusalem Studio School Benefit, Moti Hasson Gallery, NYC.
Identity in Israel, Rishon Le Tzion Municipal Gallery, Rishon Le Tzion.
- 2006 Artists Choose Artists, The Painting Center, NYC.
- 2003 Omanut Haaretz, Reading Power Station, curated by Efi Genn, Tel Aviv.

Residencies/Grants

- 2009 Upstate Workspace (Zach Feuer Gallery) Hudson, NY (with open studio)
- 2008 Frans Masereel Centrum, Kasterlee, Belgium.

Public Art

- 2011 Comme Il Faut Center, Tel Aviv Harbor, Israel

Exhibitions Curated

- 2006 Emptiness, Gallery 33, Tel Aviv, Israel including works by Meir Appelfeld, Bronlyn Jones, Joshua Meyer, Aaron Norfolk, Stuart Shils.
- 2005 Uri Blayer: North/South – ISRAEL, Gallery 33, Tel Aviv, Israel
The exhibition was accompanied by a catalog.
- 2004 Beauty is only the First Touch of Terror, Gallery 33, Tel Aviv, Israel; including works by Alejandro Goldberg, Rita Natarova, Aaron Norfolk, Noa Shay, Stuart Shils, and Ben Tritt.



Bibliography / Press

- 2010 The Gopher Illustrated, London. Feature, Interview, and Video of Proust Questionnaire
Non Satis Scire, Hampshire Alumni Magazine, Winter 2010. Profile and Interview
- 2009 Achbar Ha-ir Tel Aviv (Haaretz Group) Artist profile and statement.
nrg - Maariv. Forthcoming Preview of Political Science.
Brug, Avital, Haaretz. Wall prices. Detailed focus on one painting.
Archijob Online Journal. Profile and detailed preview.
Burg, Avital, Haaretz. Forthcoming Preview of Political Science.
The Gopher Illustrated, London. Feature and Interview.
Wolin, Joseph. Conversation on Political Science. (Rothschild Fine Arts, Catalog)
- 2008 Banai, Nait. Objects / Homages. May 2008.
- 2006 Eyal, Eli. Kivunim Hadishim (New Directions) (January 2006, issue 13)
- 2005 Gilerman, Dana, Haaretz, Interview with Dror Burstein. (June 30, 2005)
- 2004 Harari, Ido. NRG Maariv, Interview and Profile. (December 2004)
- 2004 Margolin, Yaron, IsraelDance.co.il, Review. (December 2004)
- 2001 Burstein, Dror. Ha-Ir, Tel Aviv & Col-Ha-Ir, Jerusalem (City newspapers from Haaretz group) Review. (February 9, 2001)

Publications

Editions

- 2006 *Homage to the Etruscans 01*, edition of 100, signed and numbered.
- 2002 *Destroying the Italian Economy*, edition of 10 postcards, signed, numbered, and dated.
- 1997 *Death of the Flower*, edition of 1000 posters for Provincetown Group Gallery, 1-100 signed and numbered.

Books

- 2011 UNIVERSITY, (with Jennifer Abessira), Edition of 5, Published by Possibility of a Book.
- 2010 Sources and Progress, In conjunction with the Show *Four Guys In A Subaru Drinking Grapejuice*. Produced by Alon Segev Gallery and The Spaceship.
edition of 5.
- 2002 *Sources, Inspirations, Confessions, Notes, Theories, Letters, Manifestos, Conclusions, and other Refined and Raw Data*, 100 pages, stamped, signed, and numbered, edition of 50.

Catalogues

- 2009 *Political Science*, Published by Rothschild Fine Arts with text by Joseph Wolin.
- 2008 *Israel Discount bank Collection / Selected Acquisitions*, Published by the Ashdod Art Museum. With texts by Yona Fischer and Irit Hadar.
Time Machine / Self Portraits, Published by Municipal Gallery of Givataim.
With texts by Gideon Efrat and Daniel Cahana Levinson.
- 2004 *Gorgeous Contradiction*, Published by Gallery 33, Tel Aviv, Israel.

Lectures

- 2008 "*Leaps and Faiths*" Jerusalem Studio School Gallery, on the event of the show *THREADS*.
"*Confusion is Next*" Hampshire College.
- 2001 "*Closing Night of Guy Yanai's Exhibition with a Discussion on Paul Celan*" Artspace Gallery, Jerusalem, Israel; with Sidra Ezrahi, David Gerstein, Colette Leinman, and Guy Yanai, panel moderator: Paul Kaniel. (March 24, 2001)



Work-Related Activities

- 2009 *Visiting Artist and Critic*, Hampshire College, Amherst, MA.
- 2008 *Visiting Artist and Critic*, Hampshire College, Amherst, MA.
- 2004-6 *Artistic Director*, Gallery 33, Tel Aviv, Israel.
- 2005- *Member of the Board of Directors*, Jerusalem Studio School.

Commissioned Works

- 2003 Large scale work for Tamar Technology Ventures, Herzilya, Israel.

Public Collections

- Israel Discount Bank Ltd., Frans Masereel Centrum, Belgium.
- The Tel Aviv Museum, Israel